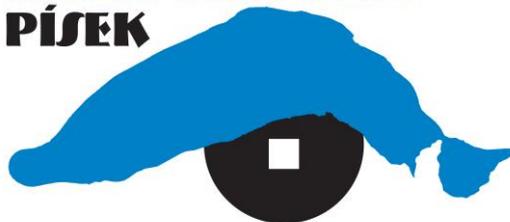


**FESTIVAL NAD ŘEKOU**  
**RIVER FILM FEST**  
**PÍSEK**



**PRESS RELEASE**

**FESTIVAL NAD ŘEKOU**  
**RIVER FILM FEST**  
**Písek**  
**30. 7. 2010 do 5. 8. 2010**

[www.festivalnadrekou.cz](http://www.festivalnadrekou.cz)

Contact: [koulova@atlas.cz](mailto:koulova@atlas.cz)



**River Film Fest 2009: Terry Gilliam at Putim Gate**

## LOOKING BACK

Last year during the first week of August some 2000 cinema buffs descended on Písek. The first edition of River Film Fest attracted a whole row of significant local and international film personalities. Together with an enthusiastic audience of experts and film fans alike they created an inspiring atmosphere within this historical city as they watched films, went to the theatre, attended concerts, took part in panel discussions and visited exhibitions. It soon became obvious that this new festival had become a success and that a new tradition was in the making.

Last year's premiere saw the Festival crystallize its philosophy under the motto: CINEMA JEWELS AND EDUCATION. Based on a unique dramaturgy designed by outstanding experts into programme cycles, the festival advocates contextual thought within a multi-genre concept.

## ORGANISER

HEART OF EUROPE MEDIA s. r. o.

Festival president: Michael Havas

Festival co-ordinator: Markéta Havasová

Dramaturges: Michael Havas, Martin Jiroušek (Belle Époque), Tereza Brdečková (A History of French Cinema), Pavla Bergmannová, Galina Kopaněva (The Polish Cinema of Moral Anxiety), Jan Lukeš, Ivana Lukešová (Diagnosis by Time, Czech cinema).

## INVITATION

River Film Fest is about being more than festival, more than movie. It is about participation and having fun while promoting the perception of cinema within the context of its historical development. Literature, music, theatre, the visual arts and human dreams finally combined to create Film. By focussing on this evolution, River Film Fest reflects more than artistic aspects; world-wide social changes lie imprinted within outstanding works of cinema.

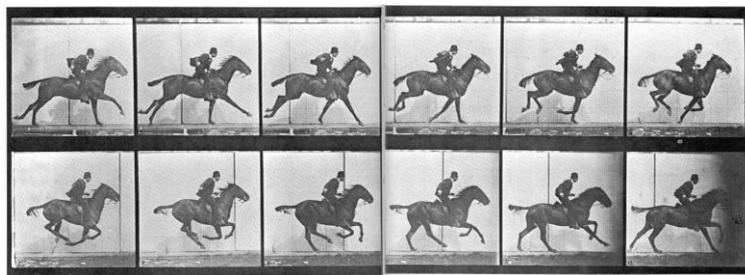
River Film Fest's brief is to nurture contextual, non-formal education. This year's edition offers four main programme cycles, exhibitions, theatre, concerts and many informal panel discussions by internationally recognised film makers.

For up-to-date detailed information kindly go to: [www.festivalnadrekou.cz](http://www.festivalnadrekou.cz) where you will find the latest news as well as instruction on how to register for accreditation etc.

# WHAT AWAITS YOU IN PÍSEK?

## BELLE ÉPOQUE

A Bohemian paradise of carefree dreams or a crucible of crisis for modern civilisation? Seven festival days under the baton of ingenious inventors and their fantastic creations. 25 full-length features. Edison, Tesla, Cimrman, Verne, Méliès, Menzel, Herz. A world of Cancan and operettas but also an age which gave birth to Kafka, Freud and Marx as well as to decadence and war. A symbolic glance in the rear-vision mirror of progress. Cinematography is born just in time to capture Man's dichotomies on the threshold of a new millennium.



**Eadweard Muybridge: Horse in motion.**



## Art nouveau – Jugendstil

ATTENBOROUGH – ANNAKIN - HERZ - FLEISCHER - GILLIAT - RUSSELL - VERDES - ANDERSON - POLANSKI - PATON - RYE - EWERS - WEGENER - MENZEL - PABST - JULIAN - FEUILLADE - MÉLIÈS - WEIR - ZEMAN - HUSZÁRIK - WAJDA - KÜMEL - WATKINS - KOCH – BAŽA - LIPSKÝ



## A HISTORY OF FRENCH CINEMA



### **GEORGES MÉLIÈS: Journey to the Moon**

The most comprehensive retrospective of French Cinema in the Czech Republic for more than 20 years! The famous ones as well as long-forgotten masterpieces! Films you will never forget!

BRATŘI LUMIÈROVI – MÉLIÈS – LINDER – FEUILLADE – CLAIR – BUÑUEL - MAN RAY – STAREVITCH – VIGO – RENOIR – CARNÉ – COCTEAU – CLÉMENT –

MELVILLE – LAMORISSE – TATI – TRUFFAUT – RESNAIS – VARDA – MARKER –  
MALLE – GODARD – BRESSON – ROHMER – POLANSKI – ANNAUD – GORETTA –  
BLIER – BESSON – KAMLER – PIALAT – RAPPENAU - DESPLECHIN

### **THE POLISH CINEMA OF MORAL ANXIETY**



#### **KRZYSZTOF KIEŚŁOWSKI: Cinema Buff**

A review of an unforgettable moment in world cinema: the Polish cinema of moral anxiety. A period where Polish artists focussed on specific themes related to a loss of ideals and moral values within society. Often characterised by a sober documentary style the films warned against the devaluation of fundamental social values. The programme cycle will also include personal presentations by the filmmakers themselves as well as a panel discussion on “Cinema: a moral mission. The Theme of Moral Anxiety in the Visegrad countries.”

One day will be devoted to the memory of the international tragedy: Katyn.

Names you can look forward to:

WAJDA – KIEŚŁOWSKI – ZANUSSI – HOLLANDOVÁ – BAJON – FALK –  
ZYGADLO – SASS – BUGAJSKI – KIJOWSKI – ZAORSKI – DOMARADZKI -  
ANDREJEW

### **DIAGNOSIS BY TIME**

A new chapter at this year’s River Film Fest will be a programme cycle called Diagnosis by time. Each year this chapter will focus on Czech and Slovak films not only because of their relationship to the main programme cycles at the festival but so as to inspire a personal and social self-reflection. Author and dramaturge of this concept is Jan Lukeš.



**River Film Fest 2009: Ivana Lukešová, Ladislav Helge, Jan Lukeš, Ivan Passer**

The soul of individual and society alike, through the passage of time. Czech and Slovak films, past and present, as a curious, critical and helpful mirror of things private and public. A small panorama of our lives during the past half century, maybe some psychodrama, maybe some Cinetherapy. All the things we were ... to become what we now are?

**DVACÁTÝ DEVÁTÝ – BYLI JSME TO MY? - CINEMATERAPIE – ZOUFALCI – PUTOVÁNÍ - ORGAN – OBŽALOVANÝ - ZÁVIŠ – NÁVRAT ZTRACENÉHO SYN – NEJISTÁ SEZÓNA – PSYCHODRAMA**

**MORE TO COME ...**

**EXHIBITIONS**

River Film Fest is an entirely informal affair – we have fun making fun! And some really funny things happened at last year's festival ...

We caught a famous Argentine director red-handed as he tried to make off with one of the Czech golden Treasures of the 1960's ...



And then there was the futuristic Anglo-American director who tried to “heal” František Křižík’s 19<sup>th</sup> century hydro power plant in Písek ...



These and some 24 incriminated individuals were caught in the act and immortalised by our photo reporters Marek Škarpa and Petr Kurečka. An open air gallery of these unique portraits will decorate the right bank of the Otava Riviera to warn against similar delinquencies in the future. We are all curious as to who will be on display there in 2011!

**EXHIBITION OPENING CEREMONY FRIDAY 30th JULY SUNDOWN**

## A RARE GUEST

Jára Cimrman

Guest of Honour at River Film Fest

Sunday August 1st – Opening Ceremony in Prácheňské Museum

A rare display of inventions by this Bohemian genius  
of the Belle Époque.



**Prototype Internet.** Purchasing a tent on Letna Plain Jára Cimrman proceeded to install 12 retired middle school teachers to field phone calls from the public and answer questions related to their particular fields of knowledge. The service functioned for 4 years, after which three of the teachers caught a virus and Cimrman lost all the relevant data.

(Original illustration of this J. C. Invention by courtesy of [www.cimrman.at](http://www.cimrman.at).)

We at River Film Fest had been under the impression that the synthetic nature of our festival (where literature, visual arts, music, photography and film unite on the banks of the Otava River) was our own original invention. How wrong we were! While discussing a myriad stars adorning the Belle Époque firmament with our colleague Martin Gross, Martin pointed out that along with Edison, Tesla, Kellogg (yes, the cornflake man!), Nobel and others we had simply overlooked the greatest inventor of them all! And so towards the end of 2009 we decided that a large section of River Film Fest would be devoted to the complex works of Jára Cimrman.

**Sunday, 1.8.2009 at 19h**

**In Písek's House of Culture**

**a Festival Command Performance of the play**

**Bohemian Skies**

**By the Jára Cimrman Theatre**

Sadly, Ladislav Smoljak, author, actor and director, will not be with us.



### **Bohemian Skies**

**The discovery of Cimrman's play Bohemian Skies confirmed that the paths of this genius do not end with the year 1914. The drama captures the mood at the outbreak of World War I. We, the audience, watch from the sky where the ancient great forefathers of Bohemia watch and worry over the destiny of their nation. The Czech Celestial Council, comprising St. Wenceslas, Ur-Father Czech and Jan Amos Comenius, acquires new members to cope with this crisis and develops a concept for an independent state. The play is ideal for National Day celebrations on the 28<sup>th</sup> of October, but it is possible to mount the production at other times.**

(Photos and text by kind permission of [www.cimrman.at](http://www.cimrman.at)).

Repeating a first-year success is never easy. However, we are confident that from this modest menu you will be able to guess that our team has prepared an excellent programme which promises 7 days full of wonderful moments. Over the next couple of weeks we will be updating this programme overview on a regular basis. Kindly keep in touch on [www.festivalnadrekou.cz](http://www.festivalnadrekou.cz) which will provide you also with information on how to register and accredit yourselves and download further Press Releases.

Should you require any additional information do not hesitate to contact either Gabriela Koulová on [koulova@atlas.cz](mailto:koulova@atlas.cz) and +420 608 264 169 (Press) or Guest Service at [gs@festivalnadrekou.cz](mailto:gs@festivalnadrekou.cz).

We look forward to welcoming you in person at this year's edition of River Film Fest in Písek.

With best wishes,

Michael Havas  
President RFF  
Markéta Havasová  
Head Coordinator RFF  
Heart of Europe Media s.r.o.  
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**Tel.: +420 603 516 374**